

13

S Sha ba da ba ba da ba ba da ba \_\_\_\_\_

A \_\_\_ Shabadabada \_\_\_ Shabadabada \_\_\_ Shabadabada \_\_\_ badaba da \_\_\_

T Pa pa \_\_\_ Shabada \_\_\_

B Oh oh oh oh oh oh oh oh

15

S Sha \_\_\_ ba da ba Shabada \_\_\_ Shabada ba \_\_\_ badaba da \_\_\_ Sha

A Sha ba da ba da \_\_\_ da ba da \_\_\_ da ba \_\_\_ Sha \_\_\_

T \_\_\_ ba da ba da ba \_\_\_ da ba \_\_\_ Sha \_\_\_

B Oh \_\_\_ bom bom bom bom bom bom bom bom

17

S ba da ba \_\_\_ da ba Shabada \_\_\_ ba \_\_\_ da Shabada ba Shabadababada ba \_\_\_ 5

A ba da ba \_\_\_ Shabada ba da ba \_\_\_ Shabababada da \_\_\_

T \_\_\_ badabada Shabadabada Sha \_\_\_ ba da \_\_\_ Sha \_\_\_ ba da \_\_\_

B bom bom bom bom bom bom bom bom

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time with a key signature of one sharp (F#). Measure 13 starts with Soprano notes followed by lyrics 'Sha ba da ba ba da ba ba da ba'. The Alto part begins with 'Shabadabada' and continues with 'Shabadabada' and 'badaba da'. The Tenor part has a continuous 'Pa' pattern, and the Bass part has a continuous 'Oh' pattern. Measure 15 begins with 'Shabada' and continues with 'ba da ba' patterns for all voices, followed by 'Shabada' and 'badaba da' patterns. Measure 17 continues the 'Shabada' and 'badaba da' patterns, with the Tenor and Bass parts adding 'Shabadabada' and 'Shabababada' respectively. The score includes measure numbers 13, 15, and 17, and a rehearsal mark '5' in the Alto staff of measure 17.